

## **Organist/Accompanist**

Providence Presbyterian Church, 9019 Little River Turnpike, Fairfax, VA 22031

Part-Time – Approximately 15 - 20 hours per week, depending on practice needs

Salary range: \$28,000 - \$40,000 per year, commensurate with experience

“... with gratitude in your hearts sing psalms, hymns, and spiritual songs to God.” Colossians 3:16 (NRSVUE)

Providence Presbyterian Church ([www.providencechurch.org](http://www.providencechurch.org)) joyfully invites applications for our next Organist and Accompanist. We are a vibrant worship community that treasures the power of sacred music to draw hearts toward God—often expressing truths and praise that words alone cannot convey. Our long tradition of excellence in sacred choral music within our traditional worship service is supported by an Estonia (Model 274) concert grand piano and our custom-built II/32 Lively Fulcher (2007). ([Organ Information](#)). If you feel called to help people encounter God through excellent, inspirational, traditional worship music, we would love to hear from you. (Video recordings of the piano and organ may be found [here](#).)

### **Overview**

The Organist/Accompanist coordinates, leads, and enriches the music program for our traditional worship services. This part-time role blends musical excellence with spiritual leadership, fostering an environment where choir members, instrumentalists, and the congregation experience meaningful worship grounded in classic church traditions.

### **Responsibilities**

- Support the creation of meaningful God-honoring worship experiences through the creative and expressive delivery of traditional sacred and instrumental music by:
  - Accompanying the Sanctuary Choir (season September – June) and occasional soloist/small ensembles at weekly traditional worship services and at special services and programs during Advent, Christmas, Lent, and Holy Week, as well as during the Sanctuary Choir's summer off-season
  - Accompanying the congregation in the singing of hymns and liturgical responses during worship services
  - Coordinating worship service music selections and hymns with the Pastors and Director of Traditional Music Ministry and in alignment with the liturgical calendar throughout the year
  - Selecting and offering incidental music (preludes, postludes, offertories, etc.) throughout the year, and in consultation with the Pastors and Director of Traditional Music Ministry
  - Making a good faith effort to provide music for funerals and weddings for members of Providence. Proper advance notice, honorarium, and agreement on the music are negotiated on a case-by-case basis. The Organist/Accompanist has first right of refusal for organ and piano accompaniment at weddings and funerals

- In coordination with the Director of Traditional Music Ministry, arranging for vocal soloists, instrumental soloists, and small ensembles, as needed to enhance the worship experience, including for special and summer services
- Rehearsing weekly with the Sanctuary Choir (September – June), as well as occasional soloists and small instrumental ensembles throughout the year; full choir music rehearsals and offerings are under the musical direction of the Director of Traditional Music Ministry
- Partnering with the contemporary worship leadership occasionally for any potential cross-service opportunities, when appropriate
- Assuming primary responsibility for the use, care, upkeep, and security of the church organ and sanctuary piano
- Performing other music-related duties as needed/as specified by the Pastor/Head of Staff, such as attending staff meetings
- Related responsibilities will include:
  - Assisting in arranging for a substitute organist/accompanist during periods of vacation or absence, as needed
  - Providing music-related content for church publications and bulletins
  - Participating at times as an ex-officio member of the Church Worship Committee, as needed
  - Supporting the Director of the Children's Choir as accompanist, as needed, typically 4 times a year (September – June)
  - Assisting the Director of Traditional Music Ministry and Church Worship Committee with development of an annual budget for the traditional music program
  - Ensuring compliance with applicable licensing and copyright laws for instrumental or soloist music used in services

### **Required Qualifications**

- Demonstrated mastery of both piano and organ
- Demonstrated excellent sight reading (open score as well as transcribed) and accompanying skills
- Demonstrated knowledge of piano and organ repertoires
- Demonstrated proficiency in playing hymns and traditional sacred music, with and without vocalists or other instrumentalists
- Experience as a performing pianist, especially in traditional church worship settings
- Experience accompanying and rehearsing church choirs and a variety of volunteer ensembles
- Excellent interpersonal and rehearsal leadership skills
- Strong organizational and communication skills
- Ability to inspire and cultivate community among musicians of all skill levels

### **Desired Qualifications**

- Bachelor's or Master's (preferred) degree in music with a focus on one or more aspects of piano or organ performance or choral accompaniment
- Awareness of Presbyterian Church USA liturgical traditions

- Experience in assisting with planning seasonal music programs
- A commitment to continuous learning
- A heart for ministry and a joyful spirit

### **Ideal Candidate**

Our ideal Organist/Accompanist is Spirit-led, joy-filled, and passionate about helping people encounter God through music. They are relational, collaborative, flexible, prepared, and committed to excellence in worship music.

### **Application Process**

To apply, please submit your resume and links to music recordings that demonstrate your qualifications. Please submit your application and any questions about this opportunity to [personnel@providencechurch.org](mailto:personnel@providencechurch.org)