

## **BEYONCÉ MASS**

On Sunday March 8, 2020, 6:00 p.m., at the Kennedy Center, Eisenhower Theater, Washington, DC National Capital Presbytery is co-

**sponsoring** "BEYONCÉ MASS," a womanist worship service that uses the music and personal life of Beyoncé as a tool to foster an empowering conversation about Black women—their lives, their bodies, and their voices. Curated by Rev. Yolanda Norten, this groundbreaking spiritual experience has gathered thousands of people at worship services from Southern California to Portugal." (doors open at 5:30 pm - tickets are not needed)

## What is Beyoncé Mass?

What if "Flaws and All" was a song about a complicated relationship with God?

And "Survivor" spoke to how Black women thrive even as they're undervalued and underestimated?

Beyoncé Mass is a womanist worship service that uses the music and personal life of Beyoncé as a tool to foster an empowering conversation about Black women—their lives, their bodies, and their voices.

Curated by Rev. Yolanda Norton, the H. Eugene Farlough Chair of Black Church Studies at San Francisco Theological Seminary, this groundbreaking spiritual experience has gathered thousands of people at worship services from Southern California to Portugal

For more information visit: https://www.beyoncemass.com/home/#about



## REVEREND YOLANDA NORTON

Rev. Yolanda M. Norton is the H. Eugene Farlough Chair of Black Church Studies at San Francisco Theological Seminary. Her womanist scholarship explores how Scripture treats foreign women and how this has led to the oppression of women of color who encounter the Bible today. She is also a PhD candidate in Hebrew Bible and Ancient Israel and Theology and Practice Fellow at Vanderbilt University.

Rev. Norton is ordained in the Christian Church (Disciples of Christ), and she holds a Master of Divinity and Master of Theological Studies degree from Wesley Theological Seminary and a Bachelor of Arts in Political Science from Syracuse University.

THIS EVENT IS FREE!!

