The methodology behind the logo:
Designed in 2017, this is a refresh of the National Capital Presbytery logo. Its central tenant is a Greek cross (arms of equal length), which was in common use by the 4th century. It is the most recognizable of Christian symbols, pointing to Christ’s life, sacrifice, death, resurrection, and salvation.

The arms of the cross are woven together to show that we are bound together by Christ Jesus in our work, prayer with all the past, present, and yet-to-come Saints. The ends of the cross are closed to make a sort of a möbius strip that has not beginning or end (Alpha/Omega).

The circle of dots creates a modified ring or nimbus cross. This type has several variants, including the Celtic cross, which is now a staple visual of Presbyterianism.

Because of our diverse presbytery, the dot motif is also used to indicate a group sitting at a round table, showing that all are represented in theology and work as equal voices and partners. God is most clearly revealed when all voices are represented. In a very general way, all the colors highlight ethnic diversity.